



Music Ministry 2015-16

Dear interested Music Ministry person,

We want to encourage your interest in serving at Calvary Chapel. We believe everyone has a place where they can use their gifts. The music ministry is a particularly public and intimate, team situation, and we would like to start off by getting on the same page, spiritually speaking.

This package and our approach may seem intimidating, even restricting. But we believe God is calling us to pure, passionate, and purposeful worship. Thus, we submit this basic Values Statement for your prayerful consideration. It is our guide for effectively leading public worship together. The package contains the short list of our values, a questionnaire for you to fill out and return to a worship leader, and what you can expect during practices. If any of this seems overwhelming, please don't be discouraged. Our hearts are not to be rule-oriented, but to be good stewards of the ministry God has called us to.

We trust that at the end of this process you will agree with these values and support the corresponding actions, so we can serve effectively as a team at Calvary Chapel. We look forward to receiving your answers to the questionnaire, and a casual conversation about your answers.

In Christ,

Greg Friesen
Administrative Pastor

Calvary Chapel Worship Ministry:
Values

I. Team Mindset/Attitude:

1. We value body language that invites not distracts people to worship, this is a heart thing
2. We value songs suited for the congregation
3. We value songs with substance and clear language
4. We value continuity with leaders, continuity of song choice with worship
5. We value communication
6. We value getting outside input from people we know and trust
7. We value a team philosophy

II. Personal Devotion:

1. We value relational unity and personal integrity; this means:
2. We value personal transparency / vulnerability
3. We value commitment to Calvary Chapel
4. We value personal worship / devotion
5. We value teachability
6. We value being prepared on Sunday mornings
7. We value communication

III. Musicianship:

1. We value commitment
2. We value musical unity / team-playing (not team hindering)
3. We value songs suited for the congregation
4. We value competence with our voice / instrument
5. We value teachability
6. We value consciously developing our gifts
7. We value communication
8. We value getting outside input from people we know and trust
9. We value song writing
10. We value creativity / thoughtful arrangements of songs

Please introduce yourself...

Our conviction at Calvary Chapel is to know all who serve publicly. These questions cover areas of your relationship with God and your instrument that might help discern whether serving in worship is God's call for you at Calvary. Please complete these questions and return to Greg Friesen; he will contact you shortly.

1. Introduce yourself – Who are you and what is your spiritual journey?
2. How long have you attended Calvary Chapel?
3. Do you tithe to Calvary Chapel?
4. Which house group do you attend?
5. What are your vision and/or goals for worship?
6. What are your dreams and aspirations with life?
7. What is your musical history? Describe your skill level and how you achieved it.
8. Can you play by ear? Vocals – what part? Can you harmonize?
9. Can you read music charts/chords?
10. Evaluate how proficient you are in your skill?
11. Do you practice? Are you open to lessons?
12. What kind of music do you listen to and enjoy?
13. What expectations can we have of you? Eg. Practices, solo's, harmonies...
14. Define worship.
15. Why do you want to be a part of the music ministry?
16. Do you have any questions about our values statement? Could you agree to all of them?

What to Expect

We recognize that demonstrating your gifts and skills on demand (like an audition) can seem intimidating, and even a little performance based, but this is not our heart. Our interest in your musical ability will hopefully place you where you're best suited, and ensure you understand the competency that's expected. None of us are professional musicians, but by outlining a few guidelines, we can create music that will facilitate – not distract from – worship at Calvary. Not covering the musical-side of this ministry would simply be irresponsible, so here's what to expect at any practice to which you are invited. Feel free to ask Greg any questions.

Vocalists / Singers

- sing into a microphone (by yourself)
- sing along with someone else (unison)
- harmonize with someone else
- can you do fills/adlibbing and extras
- setting up your microphone etc.

Guitar

- playing different strumming patterns
- playing in common time signatures
- playing different types of songs (slow, medium, fast)
- transposing keys
- tuning your guitar
- setting up your guitar

Bass

- rhythm
- playing in common time signatures
- play songs (slow, medium, fast)
- how do you relate to a drummer?
- transposing
- tune guitar
- setup

Drums

- playing in common time signatures
- playing sensitively with a band
- how do you relate to bass player?
- Setting up drums (peculiarities? left-handed?)

Keyboard

- changing sounds and keyboard buttons
- playing in common time signatures
- playing alone and with a band
- transposing keys
- setting up the keyboard